



**NICOL**  
PRODUCTIONS

Nicol Productions is a theater and production company, founded in Spain. We design artistic and innovative performances for children as well as organize cultural activities for film and television, theater, mobile technology, and multimedia industries. We design and organize events for schools, private organizations, educational and governmental institutions.

We use multimedia resources to inspire young minds and entertain while educating. Our works are characterized by the use of storytelling and play combined with didactic content to sow values and inspire curiosity in our global culture.

Our expertise is in the performance of children's theatrical shows whose main objectives are to teach values, such as the importance of respect and communication, while educating children about the richness of art and the work of great international artists, such as Diego de Velázquez.

One of our most successful theatrical shows is *A Toy for Margarita*, presented at the Prado Museum in Madrid, which then toured throughout Spain. The play then went on tour throughout Mexico, premiering in the city of Mérida, and then continuing to Playa del Carmen, Cancun and Chetumal. The play was granted the recommendation of the Ministry of Public Education of Yucatan for its high educational content.

This year marks the 200th anniversary of Madrid's El Prado Museum and, to join in the celebrations taking place all over the world, we are currently preparing to bring, together with PinProductions, a children's theater show to New York: *A Toy for Margarita*.

## Nicol Productions

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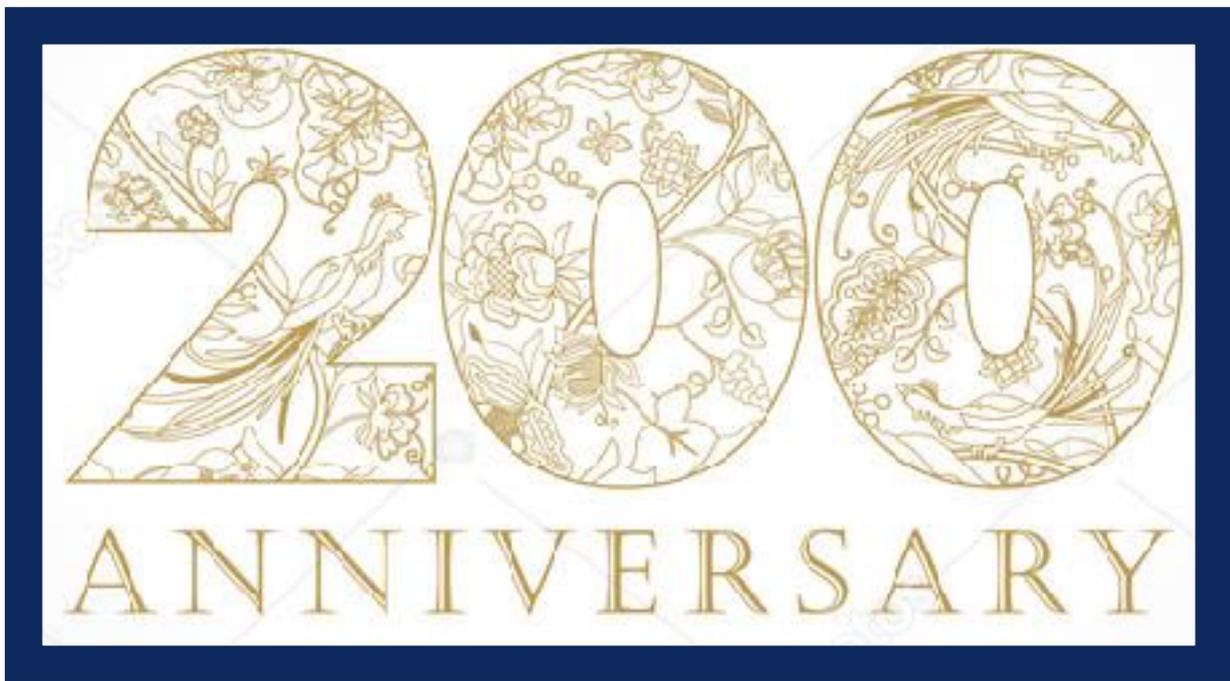
Web adresse [www.nicolproductions.com](http://www.nicolproductions.com) [www.pinproductionscompany.com](http://www.pinproductionscompany.com)



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## Museo del Prado 1819-2019



El Prado Museum is celebrating its 200th anniversary in 2019 and we are joining this cultural party. *A Toy for Margarita* is just one of many activities in honor of this celebration. For example, El Prado Museum Foundation put recycling containers with *Meninas* shapes in Madrid and Sevilla to promote recycling while celebrating the Museum's 200th anniversary.

# Madrid



# Sevilla





Nicol Productions is going to celebrate by bringing El Prado Museum to New York with our children's play *A Toy for Margarita*. This show has toured throughout Spain and Mexico and was a success among children, teachers, parents, and educational authorities. *A Toy for Margarita* has been highly recommended by educational institutions for its strong educational content and its approach to the museum world, teaching children to enjoy museums and learn about art.

*A Toy for Margarita* is a journey right into the heart of El Prado Museum. During the show, animated projections of the museum's most famous paintings come to life on the stage. These projections are always present, and the actors are able to interact directly with the paintings. This audiovisual creation encourages children to see the paintings and their characters in a different and entertaining way. Throughout the show, children are constantly learning. Together with the actors, kids immerse themselves in fine art, learn values, and get in contact with the history and characters portrayed in the paintings.

To achieve this, we use animated projections of the paintings and special effects that leave the children speechless and completely immerse them in the stories of the characters in the paintings. This is very important, because as soon as we grab the attention of the students, we are able to educate them on important values such as respect, women's rights, tolerance, listening, sharing and the power of joy as a source of energy, authentic pearls of knowledge that are necessary to sow in the current education system.

Art and culture belong to everybody, especially children. This show takes the museum to children and breaks down the economic roadblocks that are so often involved with travel. This play shows children just how much fun a museum experience can be and encourage them to discover the magic of art!

We want to offer to New York schools *A Toy for Margarita* in the belief that it would be a great asset to your students' education. We would like you to consider including this show in your 2019-2020 calendar activities.

DESDE EL MUSEO DEL PRADO (ESPAÑA)

# UN JUGUETE PARA MARGARITA

de MARÍA FERNANDA COSÍN



UN REGALO  
CON MUCHO  
ARTE

UN ESPECTÁCULO  
AVALADO POR EL

MUSEO NACIONAL  
DEL PRADO

# Synopsis

An aunt and her niece invite the spectators to embark on a journey through the works of El Prado Museum with a single purpose; help Margarita. As they look at the Las Meninas painting, they realize that Infanta Doña Margarita, the protagonist of the painting, is sad.

The museum's security guard tells them that, in real life, the family forced Margarita to marry her uncle Leopold, a very ugly, very serious man, much older than her and whom she would have to obey. Margarita is sad because she doesn't want to marry him. She wants to continue doing everything she likes; Paint, run, play and have fun. But above all, she wants to marry whomever she wants.

Now, the aunt and her niece also get sad about Margarita's fate. The aunt proposes that they look for something to help free her from the fatal commitment to her uncle so that she can enjoy life and be happy.

They will travel through history by exploring some of the most relevant paintings in El Prado Museum, this serves as an excuse to teach about both history and the richness of these works of art in a fun and entertaining way.

The third character, the security guard of the museum, acts as a guide. He is a painting fan, who makes replicas in the museum and stands out for his knowledge of painting. The guard helps them in their search by deciphering the secrets and treasures that the paintings hold, their values and teachings such as respect, generosity or the power of freedom and joy.

At last, they discover, in a painting, the way to save Margarita; with a toy full of magic with which she can free herself from her uncle's trap, do what she pleases and be happy again.





This play premiered in 2013 at El Prado Museum (Madrid, Spain) to introduce children, ages 5 to 10, to the language and history of the arts, as well as El Prado's most famous paintings worldwide. Later, the show was adapted to be presented in any type of space where the paintings can be projected. The play was created to teach children from an early age what these renowned paintings can convey.

El Prado Museum is one of the most important museums in the world and its paintings are treasures that tell us about the memory and history of Spain. This is a show that teaches the little ones about the secrets and magic of art in a simple and playful way. This show is endorsed by the Museo Nacional del Prado.

Madrid, a 09 de mayo de 2014

En diciembre del pasado año, el **Museo Nacional del Prado** –a través de su **Área de Educación**–, colaboró con la productora **EscénaTe** en la realización del espectáculo: *"Un juguete para Margarita"*. Esta obra, escrita por María Fernanda Cosín, se enmarcó dentro del programa **El Prado en Navidad**, en el fiestas tan señaladas.

El **Área de Educación** del **Museo Nacional del Prado** y profesionales de **EscénaTe** han trabajado conjuntamente en el diseño y preparación del espectáculo, buscando el mayor rigor y la mejor manera de mostrar la pintura de una forma diferente y entretenida. El resultado de la citada colaboración ha sido altamente satisfactorio.

*Un juguete para Margarita* conjuga varios lenguajes artísticos tales como la pintura, el teatro, la música y la danza, que facilitan la aproximación de la colección del Museo del Prado a toda la familia pero, especialmente, a los más pequeños. El éxito alcanzado durante las representaciones desarrolladas confirma la calidad del espectáculo realizado.

En esta producción, de un marcado carácter didáctico, las colecciones del Museo Nacional del Prado aparecen magníficamente representadas y, además, contribuyen a introducir a los niños en el mundo del arte de una manera diferente, amena y divertida.

Por lo tanto, se hace constar el apoyo del Museo a la productora **EscénaTe** en esta nueva etapa de gira que ahora comienza, en la que itinerarán la obra *Un juguete para Margarita* por teatros nacionales e internacionales.



Fdo.: Judith Ara Lázaro  
Coordinadora general de Conservación

Madrid, May 9<sup>th</sup>,

2014

Last December, the Prado Museum –through it´s Education Area- in collaboration with the EscenaTe Producer produce the show “Un Juguete para Margarita” (*A toy for Margarita*). This play, written by Fernanda Cosín, was developed under the Christmas Program of the museum.

The professionals of the Prado Museum and of EscenaTe worked together in the design and preparation of the show, seeking the highest rigor and the best way to show the painting in a different and entertaining way. The result of this work was very satisfactory.

"A Toy for Margarita" conjugates several artistic languages such as painting, theater, music and dance, which facilitate the approximation of the Museo del Prado collection to the whole family but, especially, to the little ones. The success achieved during the developed representations confirms the quality of the show.

In this production with high didactic character, the paintings collections of the Prado National Museum appear magnificently represented and, also, contribute to introduce the children in the art world in a different, pleasant and entertaining way.

Therefore, the Museum supports EscenaTe Producer to start the tour in which they will perform the play "Un Juguete para Margarita" in national and international theaters.

Fdo. Judith Ara Lázaro  
General Conservation

Coordinator



Fdo. Judith Ara Lázaro  
Coordinadora general de Conservación



# Have fun

## An animated and interactive projection

During the show, animated paintings will be reproduced on the stage as part of the scenography. The projections of the paintings will be present throughout the show and the actors will be able to interact with them directly. This audiovisual creation encourages the audience to see the paintings and their characters in a new way.

The animated projections of the pictures immerse the viewer in the paintings' history and characters. This fresh approach brings the works of art to life, and draws the audience in, as if the paintings themselves were characters in the show.



**SEGEY**

Secretaría de Educación  
Comprometidos con tu bienestar  
2012 - 2018

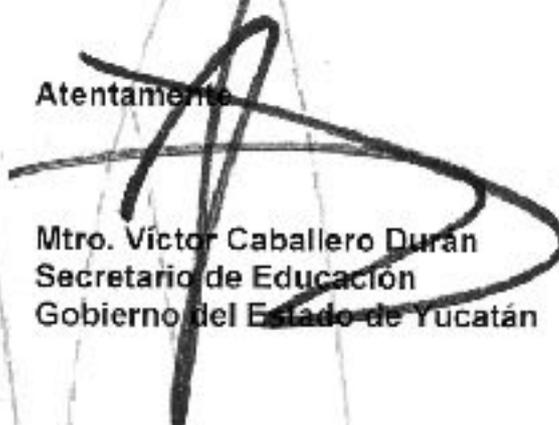
Mérida Yucatán, 04 de Julio de 2016

**C. ROBERTO CATALINA  
PRODUCTOR EJECUTIVO  
NICOL PRODUCTION**

Por este medio, y en respuesta a su solicitud, me es grato comunicarle que después de revisar su propuesta escénica 'Un juguete para Margarita', presentado en el Gran Museo del Mundo Maya de Mérida en días pasados, reconocemos que es un proyecto teatral que contiene estrategias didácticas que pueden apoyar al profesorado a completar su trabajo pedagógico, así como a reforzar entre sus alumnos la formación de valores como la generosidad, empatía, la importancia de las emociones y el respeto, entre otros.

Esta obra es claramente un proyecto de alto valor educativo que, de manera amena, despierta el interés por el arte y la pintura en el público joven, dando a la vez una visión diferente y cercana al mundo de los museos, al representar una visita guiada original y divertida por los cuadros más representativos de uno de los museos más importantes del mundo, como es el Museo del Prado de España, una valiosa herramienta para usar como material escolar con múltiples usos y aplicaciones por parte del profesorado.

Atentamente

  
**Mtro. Víctor Caballero Durán  
Secretario de Educación  
Gobierno del Estado de Yucatán**



**GOBIERNO DEL ESTADO  
DE YUCATÁN**  
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**SEGEY**

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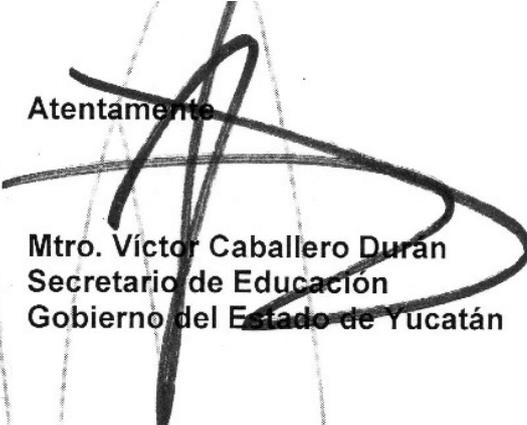
**C. ROBERTO CATALINA  
PRODUCTOR EJECUTIVO  
NICOL PRODUCTION**

Through the present, and after reviewing the theatre show "Un Juguete para Margarita" (A Toy for Margarita), presented at the Great Museum of the Mayan World of Mérida a few days ago, we recognize that is a play that contains strategies for the teachers to complement their pedagogical work, as well as strengthen among the students values such as generosity, empathy, the importance of emotions and respect, among others.

This play is a project with high educational value that, in an entertaining way, awakens in young student interest in art and painting. At the same time, it gives a different vision of the museums world by representing an original and fun guided tour around the galleries of one of the most important museum in the world, such as the Prado Museum in Spain. It is a valuable tool to use as school material with multiple applications by teachers.

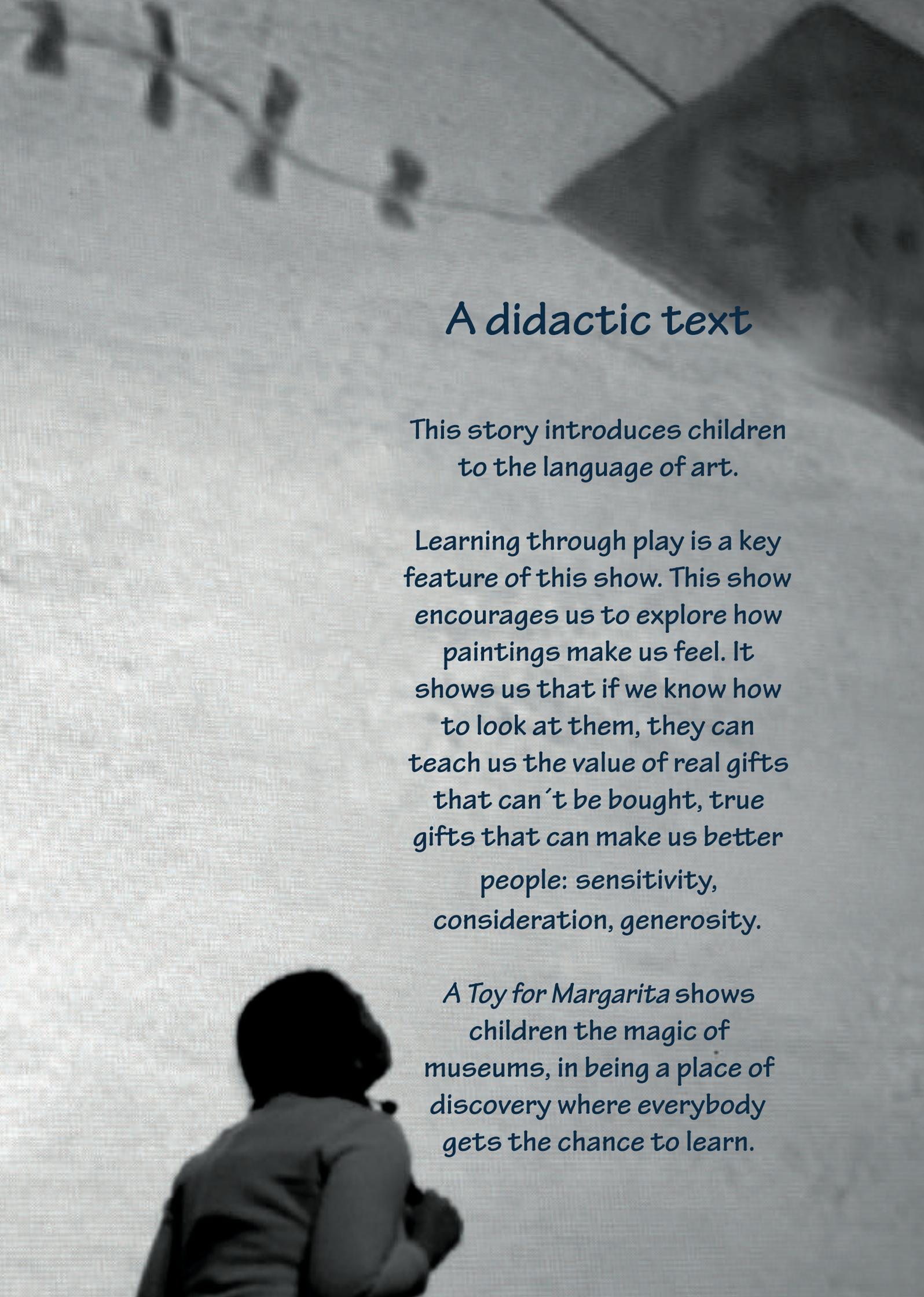
Bests regards,

Atentamente

  
**Mtro. Víctor Caballero Durán  
Secretario de Educación  
Gobierno del Estado de Yucatán**



**GOBIERNO DEL ESTADO  
DE YUCATÁN  
Secretaría de Educación**



## A didactic text

This story introduces children to the language of art.

Learning through play is a key feature of this show. This show encourages us to explore how paintings make us feel. It shows us that if we know how to look at them, they can teach us the value of real gifts that can't be bought, true gifts that can make us better people: sensitivity, consideration, generosity.

*A Toy for Margarita* shows children the magic of museums, in being a place of discovery where everybody gets the chance to learn.

# Click here!!!

Link Video Promo A Toy for Margarita  
<https://vimeo.com/354101113>



## Do not miss it!





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